



DEPARTMENT OF
MUSIC

Music At Noon

Student Recital Series

Monday, January 12, 2004 at 12:10 pm

In C (1964)

Terry Riley
(b. 1935)

Aura Giles, flute
Alyssa Miller, oboe
Peter Sims, clarinet
Ondrej Golias, bassoon
Dan Schnee, saxophone
Jenny Reimer, French horn
Sheena Hyndman, trumpet
Jeff Donkersgoed and Court Laslop, percussion
Heather Hindman, piano
Laura Neeland, harp
Kristin Dahle and Sabrina Steed, violins
Emma Hooper, viola
Caitlin Smith, cello
Toscha Turner, bass

Program Notes

In honour of its 40th anniversary and in an attempt to perform contemporary music which is accessible to both performers and audiences alike, students from the Department of Music at the University of Alberta will be performing Terry Riley's most famous and influential composition, "In C." In C is scored for "any number of any kind of instrument" and its score consists of a single page containing 53 "melodic cells." The work begins with an eighth-note pulse performed on the high C's of a glockenspiel. Once the pulse has commenced, each performer may enter with cell 1 in his or her own time, repeating as often as wished before moving on to the next one. The rhythms contained in an individual cell may be subjected to augmentation or diminution, octave transpositions are permitted, and dynamics and articulations are unspecified, allowing for much freedom and variety. No more than three or four different cells will be played by the ensemble at any one time, pauses are allowed between cells, and an individual instrument may skip cells if he or she desires. Once a performer reaches the final cell, he or she will continue to repeat it until all other performers have reached it as well. Thereafter, everyone fades out one by one until only the glockenspiel pulse remains. A typical performance will take anywhere between 35 to 60 minutes.

Notes by Jeff Donkersgoed



Arts Building, University of Alberta

